



POST OFFICE BOX 110034 BROOKLYN, NEW YORK 11211

Updates for November 22<sup>nd</sup>

#### **4 Nov - Chelsea Manning Tried Committing Suicide a Second Time in October**

*Chelsea Manning tried to commit suicide last month as she was starting a week of solitary confinement at the prison barracks at Fort Leavenworth, Kansas, her punishment for a previous attempt to end her life in July.*

#### **MORE:**

by Charlie Savage (*New York Times*)

Ms. Manning, the former Army intelligence analyst who is serving a 35-year sentence for leaking archives of secret documents to WikiLeaks, disclosed the attempted suicide, which took place Oct. 4, in a statement she dictated over the phone to a member of her volunteer support network. She asked that it be sent this week to The New York Times, according to members of the network who want to keep their identities private.

Chase Strangio, an American Civil Liberties Union lawyer representing Ms. Manning, formerly known as Bradley Manning, confirmed the attempt, which raised new questions about the military's handling of the troubled soldier, dating to when she was permitted to deploy to Iraq and kept at her post in a secure facility despite signs of erratic behavior.

During Ms. Manning's trial in 2013, testimony showed that she had been deteriorating, mentally and emotionally, during the period when she downloaded the documents and sent them to WikiLeaks. Then known as Pfc. Bradley Manning, she was struggling with gender dysphoria under conditions of extraordinary stress and isolation while deployed to the Iraq war zone. At that time, military rules made being openly gay a ground for discharge without the college tuition benefits that were her prime motive for enlistment.

Mr. Strangio said his client has endured a long series of "demoralizing and destabilizing assaults on her health and her humanity," adding: "I worry about the sustainability of her current conditions and her ability to keep fighting under these relentless abuses." Mr. Strangio, who is representing Ms. Manning in a lawsuit accusing the military of refusing to adequately treat her gender dysphoria, had predicted that putting Ms. Manning in solitary confinement could exacerbate her problems.

A support network member said Thursday that Ms. Manning had been informed by the Army that it would hold another disciplinary hearing on the second attempted suicide and that she possibly faced new punishment. An Army spokesman said he was unable to comment or answer any questions about matters covered by medical information privacy rules.

In her four-page statement, Ms. Manning said she tried to kill herself on the first night of her week in solitary detention, which she was given no warning was about to begin. She was then placed on suicide watch and transferred to a special observation unit, called Alpha Tier, where she continued to be held in solitary confinement, it said.

Most of her statement was devoted to a detailed account of a bizarre sequence of events she said took place several days later.

On the night of Oct. 10, according to her statement, four people impersonating guards conducted an hourslong attack on the prison, during which she said she heard sounds indicating that the attackers were shooting and torturing her cellblock's actual guards.

These attackers tried to induce Ms. Manning to escape, she said in her statement. Instead, as the night unfolded, she hid in the corner of her cell, telling the impostors she knew they were not actual guards, it said.

At 6 a.m. on Oct. 11, a regular shift of guards familiar to Ms. Manning arrived, and “everything returned to normal, except that several correctional specialists were deep cleaning the entirety of Alpha tier with Pine Sol and bleach,” the statement concluded.

### **November 14<sup>th</sup> - Chelsea makes appeal for release before Trump takes office**

by Ed Pilkington (*The Guardian*)

Chelsea Manning has made a last-ditch appeal to Barack Obama to commute her sentence for leaking state secrets to time served, calling on him to release her from military prison so that she can have her “first chance to live a real, meaningful life”.

With the clock running down on the current presidency, the US soldier is making her last, and what her supporters hope will be the most promising, stab at persuading Obama to set her free after more than six years in custody. Their assumption is that the prospects of incoming president Donald Trump showing her leniency rank as slim, to none.

Manning has already served considerably more time behind bars than any other official leaker in recent US history. In a letter that accompanies the petition, her lawyers, Nancy Hollander and Vincent Ward, liken the soldier’s plight to the many other criminal offenders that have already been given a second chance by Obama through his clemency powers.

The lawyers remind the sitting president that Manning carried out her massive leak of state secrets in 2010, that included hundreds of thousands of US diplomatic cables and warlogs from Afghanistan and Iraq, at a time when she was under huge psychological stress as a result of being a transgender woman. They also emphasise the prisoner’s harsh treatment when she was first brought from Iraq to the US including a prolonged spell in solitary confinement – an issue that Obama has embraced in recent moves to restrict the use of solitary in federal penal institutions.

“Since Ms Manning’s arrest she has been subjected to torturous conditions while in military confinement. For nearly a year Ms Manning was held in solitary confinement while awaiting trial, and since her conviction, has been placed in solitary confinement for an attempted suicide,” they write.

The new petition, which was first reported by the New York Times, comes on top of a previous clemency request and an ongoing appeal against her 35-year military sentence. In supporting material, Daniel Ellsberg, the source of the legendary Pentagon Papers that revealed secrets about the Vietnam war, tells Obama: “It is my firm belief that Ms Manning disclosed this material for the purpose of informing the American people of serious human rights abuses, including the killing of innocent people by the United States troops in Iraq.”

### **November 17<sup>th</sup> - *The Source* tells Chelsea’s story in operatic form**

by Trudy Ring (*The Advocate*)

At its best, art not only entertains but makes us think — and that’s what the creators of *The Source*, an opera about Chelsea Manning and her leak of confidential government information, wish to do.

“The piece is about asking how we can process this massive amount of information ... how we deal with war,” says composer Ted Hearne. It’s also asking audiences to consider what Manning, while in the U.S.

Army, was feeling as she was reading the information and sharing it, all as she was confronting questions about her own identity, which eventually led her to come out as a transgender woman.

*The Source* was first performed at the Brooklyn Academy of Music in New York in 2014, and it will have its West Coast premiere and only its second production ever this week in Los Angeles, under the auspices of L.A. Opera and Beth Morrison Projects. It's slated to be staged at the San Francisco Opera in February as well.

It is by no means a conventional opera. Hearne's music is not in the classical tradition, instead showing influences of jazz, pop, and electronica. Mark Doten's libretto is drawn from the documents Manning shared, largely in 2009 and 2010, concerning the wars in Iraq and Afghanistan; her online chats with hacker Adrian Lamo, which were published in *Wired* magazine; media coverage of the leaks; and other primary sources. The staging by director Daniel Fish and production designer Jim Findlay includes video of people reacting to one of Manning's revelations — that Reuters journalists were killed in a 2007 U.S. air strike because of the military's mistaken belief that they were Iraqi insurgents. Four performers speak and sing the libretto, backed by a seven-piece instrumental ensemble.

When Hearne learned about WikiLeaks, the website that published documents provided by Manning, he had an idea for a piece dealing musically with the culture of digital information-sharing. Then, when Manning was identified as the source, he decided to make her activities the focus. He contacted Doten, whom he had met at an artists' colony, and then Fish came on board through Morrison. They set to work on *The Source*, along with Findlay.

All the members of the creative team stress that they want *The Source* to be thought-provoking. "It's hard for us to get our minds around what happened over there" in Iraq and Afghanistan," says Doten. "It's incumbent on all citizens to understand what our government and military are engaged in."

But the work is not intended to tell people what to think, they say. "It doesn't seem to me like that's the job of art," Hearne says. Fish adds, "The piece is designed so it has its own meaning for everyone."

The creators are all sympathetic, though, to Manning, who is serving a 35-year sentence in a military prison for the leaks. "She's a very inspiring figure to me," says Hearne. Doten notes, "If I ran the world, she certainly would not be in prison."

*The Source* deals with Manning's transgender identity but does not reduce her to it, Hearne says. "The piece is very much about identity," he says, adding that Manning was in crisis about her gender identity when she leaked the documents. "We tried to explore the tyranny of the binaries" — not just regarding gender, but political issues, musical genres, and more, he explains.

Hearne and Fish, both straight, cisgender men, are LGBT allies; Doten, who is gay and also cisgender, says that while he doesn't presume to speak for trans people, he feels an affinity with Manning. "Her alienation and displacement growing up are something I can relate to," Doten says. They don't know if Manning has any reaction to their production, if she is even aware of it. But when they were developing it, Hearne and Doten attended Manning's preliminary hearing in military court, which Doten calls an "affecting experience."

All three men have had distinguished careers. Hearne's other works include *Katrina Ballads*, a prize-winning oratorio dealing with the effects of the hurricane, and *Law of Mosaics*, a 30-minute piece for string orchestra that has been performed by the Chicago and San Francisco symphonies. Doten published his first novel, *The Infernal*, in 2015, and he's working on a second one that he says is about "the history of the

internet and the end of the world.” He’s also fiction editor at Soho Press in Brooklyn. Fish has directed a wide variety of productions, such as *Who Left This Fork Here*, which is an interdisciplinary work inspired by Anton Chekhov’s *Three Sisters*, and an intimate staging of Rodgers and Hammerstein’s *Oklahoma!* that had the audience sitting at picnic tables surrounding the performers.

They are very gratified that *The Source* is reaching new audiences. “I’m thrilled that it’s been picked up outside of BAM,” Hearne says. Doten adds, “I feel just very fortunate that Ted had selected me to collaborate with him. And Fish puts in, “I love the piece. We’re all very proud of it.”

## **10 Nov - Eric King Featured in Certain Days: Freedom for Political Prisoners Calendar!**

*We’re thrilled to announce that Eric King has a poem in this year’s Certain Days calendar! For those who are not familiar, the Certain Days: Freedom for Political Prisoners Calendar is a joint fundraising and educational project between outside organizers and three political prisoners: David Gilbert, Robert Seth Hayes, and Herman Bell.*

### **MORE:**

Each year the calendar features a variety of artwork and writings from both current and former US held political prisoners and this year our very own Eric contributed.

EK was honored to be involved in this project for a handful of reasons. The calendar not only features creative work from a lot of incredible folks who are very politically active, many while still behind bars, but it also exists as a unique and exciting body of work celebrating those who have dedicated their lives to various freedom struggles and movements including (but not limited to) the Black Panther Party, the Earth and Animal liberation movements, the American Indian Movement, and other anti-racist, anti-colonial, anti-globalization movements. Because the calendar, now in its 16<sup>th</sup> year, is made available to political prisoners through outside sponsorship and is offered at a discount for folks to send to their friends inside who are not on that list, it allows for a continued connection between those imprisoned and their comrades on the outside.

The poems Eric writes are truly an expression of who he is and his experience. By the time we all hang up our *Certain Days* calendars and turn the page to start January of 2017 EK will have been in prison for almost two and a half years. Over that period the poems he has written have been a great opportunity to get to know Eric and get in touch with what he can offer to the world. Never losing a step, and never far from us while being locked up, we see where he is and the connection to the movement with every completed poem of his we hold in our hands. Let’s move forward together and acknowledge what our comrades have to offer whether inside or out.

Be sure to order your very own (and one for all of your friends and comrades) today! Check out the *Certain Days* website <[certaindays.org](http://certaindays.org)> for more information including the beneficiaries of the proceeds. And of course, you don’t want to miss Eric’s featured poem, entitled “What Did We Do Today?” in this year’s edition.

In solidarity with all political prisoners and all our comrades who are locked up, and in solidarity with the *Certain Days* collective.

### **New Poetry from Eric King**

**Not my prison**

**Thor is a child’s game**

This is not my home  
Not my tan clothes or  
scratchy wool blanket  
My fucking chamber to rest  
or my niche  
I am not an inmate  
that is a title bestowed  
by monsters in blue clothes  
This is not my job  
and these are not my 'co-workers'  
I have no boss  
Issues they have are not my problems  
These are not my shackles  
or my constraints  
I didn't make, buy, or ask for any  
It is not my phobia of lost control  
that build these cathedrals of despair  
This is not my home  
These are not my 'friends'  
I have no desire to humanize  
or fraternize

I think you're fucking lame as hell  
and Thor is a child's game  
I dont have time for petty race pride  
plus I feel its all a sham  
You're cops, or you would be if you could  
and Im not interested in your Nordic theory  
Thor is just as bogus to me as the white Christian god  
So i'll take Loki and Jesus Christ  
and tie them all up with Christmas lights  
and we can pretend that you arent just pathetic  
We can imagine a world where you arent insecure  
Because hiding behind heritage to coverup your shame  
seems pretty childish to me  
So fuck thor, I'll use his hammer to nail him to the cross  
Now will you please get lost...  
I dont have the time  
for your white pride  
It all means garbage to me.

### **Ways to celebrate Veterans Day**

Stand up comedy routine at Arlington Nt. Cemetery  
Sitting in at war memorial  
Cake and Ice Cream at 'Fallen Soldiers' statues  
Side walk drawing of dead soldiers  
Defacing soldiers graves?  
Reminding people of the millions killed by the troops  
Reminding people of the rape and torture done by the troops  
Sustaining from any actual celebrations  
Burning flags  
Burning camo outfits to symbolize  
Hanging up 'Never come home' fliers at bases  
mailing the VA lol post cards  
Trolling troop facebook pages  
Not killing innocent brown people  
Not stealing natural resources from poor brown country  
Not using the poor in our nation to oppress the poor in other nations  
Not using the military to stamp out protest  
Not shooting on American citizens (or anyone)  
Mocking our National Guards people  
Making lists of injustices committed by troops and handing them out  
Making punch for the troops that has urine in it  
Making cake for the troops filled with laxatives  
Reminding everyone to "Remember our troops" with a wink face at the end  
Remember our Troops!  
Have children sing song about how great it is to have our troops return  
in caskets...

### **They Will Send Ya**

*To the tune of Johnny Cash's "Everywhere Man"*

If you hurt their feelings  
they will send ya  
Arms to Arkansas  
Eyes to Eugene  
Lips to Louisiana  
Knees to Kentucky  
Mouth to Montana  
Teeth to Tennessee  
Hips to Hawaii  
Knuckles to North Carolina  
Fingers to Florida  
Ribs to Rhode Island  
Gums straight to Georgia  
Toes to Texas  
Areolas to Arizona  
My penis to Pennsylvania  
They're shipping ya off!  
Veins to Vermont  
Calves to California  
Arteries to Alaska  
Skin to South Carolina  
Iris to Idaho  
Hair to New Hampshire  
My teeth to Topeka  
Wrist to Washington  
Elbow to New England  
They're Shipping ya out!  
My mucus to Mississippi  
My Obliques to Ohio  
New Jersey will get my nose  
Every little piece of me  
Every little thought I think  
they're shipping us out

### **11 Nov - No Peaceful Transition**

*NYC ABC signed on to the following call to disrupt the inauguration of Donald Trump on January 20, 2017.*

#### **MORE:**

On Friday, January 20, 2017, Donald Trump will be inaugurated as President of the United States. We call on all people of good conscience to join in disrupting the ceremonies. If Trump is to be inaugurated at all, let it happen behind closed doors, showing the true face of the security state Trump will preside over. It must be made clear to the whole world that the vast majority of people in the United States do not support his presidency or consent to his rule.

Trump stands for tyranny, greed, and misogyny. He is the champion of neo-nazis and white Nationalists, of the police who kill the Black, Brown and poor on a daily basis, of racist border agents and sadistic prison

guards, of the FBI and NSA who tap your phone and read your email. He is the harbinger of even more climate catastrophe, deportation, discrimination, and endless war. He continues to deny the existence of climate change, in spite of all the evidence, putting the future of the whole human race at stake. The KKK, Vladimir Putin, Golden Dawn, and the Islamic State all cheered his victory. If we let his inauguration go unchallenged, we are opening the door to the future they envision.

Trump's success confirms the bankruptcy of representative democracy. Rather than using the democratic process as an alibi for inaction, we must show that no election could legitimize his agenda. Neither the Democrats nor any other political party or politician will save us—they just offer a weaker version of the same thing. If there is going to be positive change in this society, we have to make it ourselves, together, through direct action.

From day one, the Trump presidency will be a disaster. #DisruptJ20 will be the start of the resistance. We must take to the streets and protest, blockade, disrupt, intervene, sit in, walk out, rise up, and make more noise and good trouble than the establishment can bear. The parade must be stopped. We must delegitimize Trump and all he represents. It's time to defend ourselves, our loved ones, and the world that sustains us as if our lives depend on it—because they do.

### **In Washington, DC**

DC will not be hospitable to the Trump administration. Every corporation must openly declare whether they side with him or with the people who will suffer at his hands. Thousands will converge and demonstrate resistance to the Trump regime. Save the date. A website will appear shortly with more details. #DisruptJ20

### **Around the US**

If you can't make it to Washington, DC on January 20, take to the streets wherever you are. We call on our comrades to organize demonstrations and other actions for the night of January 20. There is also a call for a general strike to take place. Organize a walkout at your school now. Workers: call out sick and take the day off. No work, no school, no shopping, no housework. #DisruptJ20

### **Around the World**

If you are living outside the US, you can take action at US embassies, borders, or other symbols of neocolonial power. Our allegiance is not to "making America great again," but to all of humanity and the planet. #DisruptJ20

Spread the word. Join the fight. #DisruptJ20

Facebook: <http://tinyurl.com/disruptj20>

## **13 Nov - Puerto Rican prisoner Oscar López urgently needs to be released from prison**

*The most circulated newspaper in Puerto Rico published the following editorial, urging for the freedom of Oscar López Rivera.*

### **MORE:**

Editorial (*El Nuevo Día*)

Wise leaders are guided by justice, and a just act is precisely what president Barack Obama should do, granting freedom to U.S. prisoner Oscar López Rivera, whose prolonged imprisonment defies respect for human rights.

What we are asking of the U.S. leader is a humanitarian act that is supported by the Puerto Rican people and by well known local and international figures. It has to do with a message of peace that Puerto Rico and the international community expect from the president awarded the Nobel Peace Prize.

Obama has little more than two months to do justice to Puerto Rican political prisoner López Rivera, to finally free him after his excessive 35 years in prison.

Given how close it is to the time that Obama will leave the White House to yield to his successor Donald Trump, the campaign for López Rivera's release is experiencing a new boom.

We have repeatedly maintained that it is time for López Rivera to come home, given that he is the longest held political prisoner in spite of never having been accused of shedding any blood.

Obama encouraged and eventually celebrated with joy the freedom of South African leader Nelson Mandela, now deceased, who spent 27 years in prison in his country, convicted of crimes related to his anti-apartheid struggle.

In the case of the Puerto Rican prisoner, however, the U.S. president has not responded to the multitudinous calls, which have been echoed internationally, for him to exercise his authority and grant executive clemency.

President Bill Clinton offered him clemency in 1999, but López Rivera did not accept because two of his compañeros – later released – were not included.

In 2011, López Rivera finally sought executive clemency, but Obama has not passed on the request.

With January 20 so close, when Obama will leave the presidency to pass the baton to Trump, the campaign for López Rivera's freedom takes on urgency.

After a well-attended demonstration in Washington in October, led by leaders of the Puerto Rican diaspora in the United States, it's been revealed that in August, Puerto Rican singer Ricky Martin wrote to Obama asking him to free López Rivera.

As Martin writes in his letter, "this is a matter of social justice, humanity and compassion. It is inconceivable that a world which rejects political imprisonment, and decades ago came together to achieve the long and hard-fought defeat of apartheid and freedom for Nelson Mandela [1918-2013], is the same world that still holds Oscar López Rivera prisoner after more than thirty-five years."

Martin and the Puerto Rican singer, writer and Broadway director Lin Manuel Miranda, who has also personally asked Obama to free the Puerto Rican prisoner, are supporters of the Democratic president.

Puerto Rican congressman from Illinois, Luis Gutiérrez, Obama's political ally and one of the most persistent proponents of his compatriot's release, has also urged Obama to release López Rivera.

López Rivera was arrested on May 29, 1981, and charged with seditious conspiracy against the United States government. He was sentenced to 55 years in prison, but in 1988 another 15 years was added to his sentence for an alleged conspiracy to escape. He has never been linked to Armed Forces of National Liberation (FALN) bombings that caused death.

If president Obama does not release him, the panorama for López Rivera's freedom will be very difficult during the presidency of the ultra conservative Republican Trump.

This, then, is the time to write to Obama through social networks, whether to his Twitter account @barackobama, or at the White House Facebook page: <https://www.facebook.com/WhiteHouse>.

### **16 Nov - The Base: Support Revolutionary Organizing Now**

*Our comrades, and the host space for these letter-writing nights, are looking to deepen anarchist infrastructure and need financial help to do so.*

#### **MORE:**

With the rise of an explicit white nationalist movement to the heights of the executive branch we at the Base are launching an immediate fundraiser drive to begin organizing for the future and to prepare for the challenges ahead of us. For the last several years the Base has been organizing to present a political alternative and to create a bulwark against white supremacy, state violence, and the ravages of capitalist society. Now more than ever, we need resources to continue that work and to expand our projects to grapple with the current political situation.

The Base has a very small budget that covers only a portion of the rent. If we can raise more money now we can expand our operations to begin making our expansive projects concrete and to begin to grapple with the issues of our time.

Please support revolutionary organization and neighborhood resistance by donating at [thebasebk.org/donations](http://thebasebk.org/donations)

### **27 Nov - QDEP + Black and Pink Holiday letter writing**

**WHAT:** Letter-writing

**WHEN:** 2:00pm, Sunday, November 27

**WHERE:** Bluestockings Bookstore - 172 Allen Street, New York, New York 10002

**COST:** FREE

#### **MORE:**

Black & Pink NYC, in collaboration with Queer Detainee Empowerment Project, is hosting a letter writing event for LGBTQI folks that are currently incarcerated.

This writing will be a holiday card edition, so come prepared to make holiday cards to spread some cheer to folks inside!

Some of the folks that we currently visit and write with/ to, have no family or friends to write to them, it is up to all of us to help fill that void

Black and Pink NYC is a collective of trans and queer formerly incarcerated folks, and free world allies, that come together once a month to write to comrades inside. Black and Pink NYC also provide other support, such as visits and advocacy.

The Queer Detainee Empowerment Project (QDEP) is an Alternative to Detention (ATD), detention center visitation, direct service, and community organizing project that works with Lesbian, Gay, Bisexual, Queer, Two Spirit, Trans, Gender Non-Conforming, and HIV+ immigrant prisoners and their families currently in detention centers, those that are recently released from detention centers, and undocumented folks in New York City.

Thanks to Bluestockings for providing us space each month to write to our comrades inside.

### **3 Dec - NYC Books Through Bars 20th Anniversary BiNgO! Fundraiser**

**WHAT:** BINGO

**WHEN:** 8:00-11:00pm, Saturday, December 3

**WHERE:** May Day Space - 176 St Nicholas Avenue, Brooklyn, New York 11237

**COST:** Bingo cards per round will be \$3 each or 2 for \$5. Beer and other refreshments will be available for donation throughout the night.

**MORE:**

Join us for a fun night to raise much-needed funds for postage to mail packages of books!

We will have many great prizes, including from the following generous supporters: justseeds, Greenlight Bookstore, Pok Pok Ny, Spectacle Theater, Verso Books, Lagusta's Luscious, Dr. Bronner's, Fit4Dance, The Cliffs at LIC, Nighthawk Cinemas, Van Brunt Stillhouse, Apollo Theater, Hi Wildflower, Molly Crabapple, Body by Brooklyn, Gristle Tattoo+Art Gallery, Third Root Community Health Center, Annie's Blue Ribbon General Store, Certain Days: Freedom for Political Prisoners Calendar, Seth Tobocman, Topos Bookstore Cafe, Superiority Burger

We will have more prizes confirmed in the future, so stay tuned.

The evening will feature a very special guest: our co-founder Victoria Law! Vikki is, among other things, an incredible journalist and activist with many publications, including "Resistance Behind Bars, The Struggles of Incarcerated Women."

If you'd like to bring some homemade vegan goods to contribute to help raise donations, we would be truly grateful!

We will NOT be collecting books at this event, with the exception of paperback English or Spanish dictionaries, our two most requested items.

Please spread the word about our anniversary bingo night! Invite your friends, comrades, and family and share the event on social media!

If you cannot attend but would still like to help, you can donate funds here:

<http://booksthroughbarsnyc.org/wp/index.php/donate/>. Just \$10 helps us send out three packages to incarcerated people.

We are looking forward to making this a great way to mark the end of our 20th year of sending books to TENS of THOUSANDS of people!

If you have any questions, email [btb@abcnorio.org](mailto:btb@abcnorio.org). To learn more about us, visit [www.booksthroughbarsnyc.org](http://www.booksthroughbarsnyc.org).

### **6 Dec - Subject: Inside the Activists Studio Returns**

**WHAT:** Inside the Activists Studio

**WHEN:** 6:00pm, Tuesday, December 6

**WHERE:** Schomburg Center for Research in Black Culture - 515 Malcolm X Boulevard 10037

**COST:** FREE

**MORE:**

The Campaign to Bring Mumia Home is excited to announce the return of our project, Inside the Activists Studio (IAS), with this 2nd episode featuring an interview with longtime activist and freedom fighter, Ramona Africa of the MOVE Organization. Inside the Activists Studio is an interview style, web-based series, modeled after the popular T.V. show Inside the Actors Studio.

This episode will explore Ramona's political awakening and her personal story of activism.

The mission of IAS is to:

- 1) document social justice activism
- 2) educate the public about a broad range of justice movements
- 3) learn the lessons of struggle
- 4) re-build a culture of resistance in the US
- 5) inspire others to become active in changing the world

Inside the Activist Studio aims to raise the profile of political prisoners and build the movement to end mass incarceration. It is rooted in the tradition of Mumia Abu-Jamal's groundbreaking political journalism.

**10 Dec - Send Love Through the Walls 2016**

**WHAT:** Send Love Through The Walls Holiday Card-Writing For Political Prisoners

**WHEN:** 2:00-6:00pm, Saturday, December 10<sup>th</sup>, 2016

**WHERE:** 263 Eastern Parkway, Apartment 5D (Direction Below) phone: 718.783.8141

**COST:** FREE (Donations to cover the cost of stamps greatly appreciated)

**MORE:**

In what many prisoners have told us is their favorite event of the year, Resistance in Brooklyn and NYC Anarchist Black Cross again join forces to bring you the annual holiday card-writing party for U.S. held political prisoners, prisoners of war, and prisoners of conscience. This event is always a lot of fun, the food outstanding, the camaraderie lively, and the handmade cards flat out amazing. This year will be no different. So plan to bring your friends, your creativity, and a healthy appetite. We'll have updates on the pp/pow campaigns as well as paints, markers, crayons, and envelopes.

**Directions:**

Getting to 263 Eastern Parkway is simple:

*From the 2/3/4/5 or Franklin Avenue Shuttle:*

*Franklin Avenue Stop:* Walk west on Eastern Parkway (away from Franklin Avenue, toward Classon Avenue). We're about half a block down on the north side of the street. When you go into the building, take the elevator to your left.

For more information, contact:

**Resistance in Brooklyn**– [resistanceinbrooklyn07@gmail.com](mailto:resistanceinbrooklyn07@gmail.com)

**NYC Anarchist Black Cross**– [nycabc@riseup.net](mailto:nycabc@riseup.net)